

Smoke and Mirrors

2017

A film written, directed and performed
by Tris Vonna-Michell

Cinematography, edit, sound-

Radio by Athena Farroukzhad.

Production of a english version
of "Sommar" broadcasted by
Sveriges Radio P1.
Made for Argos Books

Sound recording, mixing- 2017

Det Ena och Det Andra

Shortfilm

16mm

In collaboration with Erik Ogenstedt

Cinematography, edit, sound- 2016

En ruta ett - Kulturarv

A upcoming film based on a performance
directed, written and performed by
Fredrik Ehlin and Gustav Londré

Cinematography- 2016

Fog, Friend, Font...**Fredrik Ehlin, Marcus Harrling, Hinrich Sachs**

A two week long voyage to Quebec City, Ottawa, and Iqaluit,
the capital city in the Nunavut area, sets the frame for us to
consider basic functions of seeing, speaking, hearing, and
writing in the processes of meaning making, in and around
the current situation of Inuktitut, the language of the
Canadian Inuit. Fusing a syllabic writing system as well as
Latin letters in parallel. Next to personal conversations with
language advocates, educators, and an anthropologist,
we have been tracing publishing activities in Inuktitut language.
With support from nämnden för konstnärligt utvecklingsarbete
and konstnärsnämnden. Will be published by BOA Books

Image and Sound- 2016

Items, unfolding a place without historical centre...,

A group exhibition put together by Hinrich Sachs
Moderna Museet, Stockholm

Field recording- 2016

1985 Monument to a revolution - Andjeas Ejiksson

A upcoming film based on the Performance written
and directed by Andjeas Ejiksson

Cinematography, edit- 2015

Mattias Alkbergs begravning at Dramaten

Directed by Carl Dieker for Podalida film
and Swedish Television

Cinematography- 2014

Thurston Moore - Speak to the wild

Directed by Santiago Mostyn

Cinematography- 2014

De: Stockholm

ArtLigue Gallery, Paris, France. 22 May – 03 June

Publication, exhibition– 2014

Passage

Presented at „Together with Boabooks“,
galerie Skopia, Geneva

Artist's book- 2014

Sunday in Mojave

Short film
16mm color

Cinematography, edit, director- 2013

Looking Out

Documentary/Short film
In collaboration with Moa Gestrand
16mm color
Nominated for Golden Bear at
BERLIN INTERNATIONAL FILM FESTIVAL 2012

Cinematography, edit, director- 2012

Prelude

Short film
In collaboration with Moa Gestrand
16mm B/W

Cinematography, edit, director- 2010

In Skinnskatteberg

Short film
Mini-DV

Cinematography, edit, director- 2009

Åsögatan 82

Short film
Mini-DV

Cinematography, edit, director- 2007

321 Hooper Street
Short Film
Mini-DV

Cinematography, edit, director- 2007

The Anchorage

Feature
Directed by C.W. Winter & Anders Edström
Director of photography Anders Edström
16mm
Winner of the Golden Leopard at
FILM FESTIVAL LOCARNO
Winner of the Douglas E. Edwards
Independent/Experimental Film/Video Award
at LOS ANGELES FILM CRITICS ASSOCIATION

Actor, 2nd asst camera- 2007

And The Sky so Near and Present

Director Nadine Byrne
Short film
Super 8 B/W

Cinematography- 2011

Dream Family

Directed by Nadine Byrne
Short film
16mm Color

Cinematography- 2010

Sibille Attar - The Day

Music video
16mm

Cinematography, edit, director- 2012

Led Er Est - Sanetta

Music video
16mm

Cinematography, edit, director- 2012

Lykke Li - The lost sessions

Jerome & Youth Knows No Pain
Director Ted Malmros
Filmed during the recordings of
alternative versions at Decibel Studios Stockholm

Cinematography- 2011

TheHarrlingByrneOrchestraforTelevision:

Audio & Visual- 2010

10.39 for Mongo

Six synchronized audio&video loops
Simultaneously screened on six Monitors
Exhibited at Skanka Loss Festival
for Art & Music 2010 At Kulturhuset Stockholm an
Evening hosted by Mother Productions
In collaboration with Nadine Byrne

Vita glöden

Musical arrangement- 2008

Music composition in collaboration with Per Nyström
under the name " Fara " for the screenplay at
Dramalabbet written by Saviana Stanesco
Directed by Dag Thelander

Herr Landshövding

1st asst camera, still photography- 2008

Feature
Directed by Måns Månsson
Director of photography Måns Månsson
16mm B/W

A Good Friend of Mr. World

1st asst camera, still photography- 2008

Short film
Directed by Axel Petersen
Director of Photography
Måns Månsson & Axel Petersen
DV-cam

Our Global Behaviour is Psychopathic

1st asst camera, still photography- 2008

Short film
Directed by Virlani Hallberg & Jennifer Rainsford
Director of photography Iga Mikler

Restructional Bath

Cinematography, edit, still photography- 2009

Documentation of a performance by
Ninna Berger in the river of Dalälven at
Gagnef festival for music & art

Lux Lumen - In a Chapel

Cinematography, edit, director- 2009

Music video
In collaboration with Nanna Dalunde
16mm Color

En Dag om Året

Opening film at Stockholm poetry Festival 2008
arranged by Literary Magazine 00-Tal at
Dramaten Stockholm
Music by Calle Olsson
16mm Color

Cinematography, edit, director- 2008

A-Z West

5 weeks in Joshua Tree National Park.
Arranged by Magasin 3 Stockholm
konsthall & Andrea Zittel

Residency- 2011

Nordens Folkhögskola Biskops-Arnö

2 year Documentary Film program

Education- 2007 / 2010

Royan Institute of Art

Masters program

Education- 2010 / 2016