

CV

Smoke and Mirrors

A film written, directed and performed
by Tris Vonna-Michell

Cinematography, edit, sound- 2017

Motorik

A 60 min documentary by Jacob Frössén
on Klaus Dinger for K special and
Swedish Television.

Cinematography s8,s16- 2017

Radio by Athena Farroukzhad.

Production of a english version
of "Sommar" broadcasted by
Sveriges Radio P1.
Made for Argos Books

Sound recording, mixing- 2017

Suedi

A music video directed by Santiago Mostyn
with a remix by Slow Wave of the song originally
written and performed by Erik Lundin.

Cinematography-2017

Det Ena och Det Andra

Fiction / Installation / 35 min / 16mm
In collaboration with Erik Ogenstedt.

Director, cinematography- 2016

"Different phases of a lifespan through fragmentary events of three generations.
A pregnant women in Stockholm works in home care service and brings her
twelve year old daughter to work. Their dysfunctional relationship gets worse by
the pregnancy and the distance between them increases. Lo creates an imaginary
space in her everyday life where she can play and come up with subtle ways to
provoke a grown up world she's moving towards but can't relate to. An old man
works as a taxi driver but is approaching the last stage of life. He starts looking
back as Lo and her mum must look ahead"

Presented by Film i Samtidskonsten at biograf Reflexen, Stockholm, Dec, 2016



En ruta ett - Kulturarv

A upcoming film based on a performance directed, written and performed by Fredrik Ehlin and Gustav Londré

Cinematography- 2016

Fog, Friend, Font...

Fredrik Ehlin, Marcus Harrling, Hinrich Sachs

A two week long voyage to Quebec City, Ottawa, and Iqaluit, the capital city in the Nunavut area, sets the frame for us to consider basic functions of seeing, speaking, hearing, and writing in the processes of meaning making, in and around the current situation of Inuktitut, the language of the Canadian Inuit. Fusing a syllabic writing system as well as Latin letters in parallel. Next to personal conversations with language advocates, educators, and an anthropologist, we have been tracing publishing activities in Inuktitut language. With support from nämnden för konstnärligt utvecklingsarbete and konstnärsnämnden.

Image and Sound- 2016

1985 Monument to a revolution - Andjeas Ejiksson

A upcoming film based on the Performance written and directed by Andjeas Ejiksson

Cinematography, edit- 2015

Mattias Alkbergs begravning at Dramaten

Directed by Carl Dieker for Podalida film and Swedish Television

Cinematography- 2014

Thurston Moore - Speak to the wild

Directed by Santiago Mostyn

Cinematography- 2014

Passage

Presented at „Together with Boabooks“, galerie Skopia, Geneva

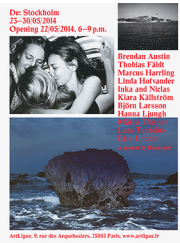
Artist's book- 2014



De: Stockholm

ArtLigue Gallery, Paris, France. 22 May – 03 June

Publication, exhibition– 2014



Sunday in Mojave

Director, cinematography, edit- 2013

Fiction / 15 min / 16mm

"In Sunday in Mojave we follow the life of Los Angeles citizen Lucas Quigley a couple of days in late fall. Halloween is spent carving pumpkins while the streets turn in to a carnival of joyful noise. Lucas drives his car to Joshua Tree National park for some days camping. He runs into a group of more experienced hikers that warn him there might be a cold-front coming. On the surface this is about the surroundings he inhabits and explores. In order to make a film driven by image and duration, the structure of a traditional narrative is used to create expectations of events that in the end are left out.

Presented by Film i Samtidskonsten at biograf Reflexen, Stockholm, Dec, 2016



Looking Out

Director, cinematography, edit- 2012

Documentary / 12 min / 16mm

In collaboration with Moa Gestrand

16mm color

**Nominated for Golden Bear at
BERLIN INTERNATIONAL FILM FESTIVAL 2012**

"Shot over the course of the final six month of inmate Marie Stengård's prison sentence, "Looking Out" is made from repeated visits to the Färingsö women's prison outside of Stockholm. Here, throughout this duration, we can observe changes in her correctional uniforms, interior and exterior landscape and Maries descriptions of philosophical and practical matters as her release date approaches."

Prelude

Director, cinematography, edit- 2010

Documentary / 6 min / 16mm / B/w

In collaboration with Moa Gestrand

"Frida Hyvönen is preparing for her 2008 christmas concert at Södra teatern in Stockholm. Rituals and schlagers"

Screened by Doc Lounge Stockholm, Music Docs Malmö and roof top films New York.

In Skinnskatteberg

Director, cinematography, edit- 2009

Documentary / 10 min / Mini-Dv

Made during the recordings of the concert film Skinnskatteberg by Jesper Gandslandt.

Appears as extra material on dvd release.

Åsögatan 82

Director, cinematography, edit-2007

Documentary / 12 min / Mini Dv

Made between 2002 and 2006 in the home of my close friend Sven-Erik Täckmark. Working on the translation for the autobiography of his favourite author John Cowper Powys. Here in series of reflections on memories and daily routines during a conversation with his daughter Ann. Short film

Screened at Malmö Festivalen

321 Hooper Street

Director, cinematography, edit- 2007

Documentary / 20 min / Mini Dv

"Filmed in New York City early 2007. Built on fragments from everyday life of people I knew and got to know during a 3 month period."

Screened at Uppsala Kortfilmsfestival

The Anchorage

Actor, 2nd asst camera- 2007

Feature / 16mm

Directed by C.W. Winter & Anders Edström

Director of photography Anders Edström

Winner of the Golden Leopard at

FILM FESTIVAL LOCARNO

Winner of the Douglas E. Edwards

Independent/Experimental Film/Video Award

at LOS ANGELES FILM CRITICS ASSOCIATION

And The Sky so Near and Present

Cinematography- 2011

Directed by Nadine Byrne

Short film

Super 8 B/W

Dream Family

Directed by Nadine Byrne
Short film
16mm Color

Cinematography- 2010

Sibille Attar - The Day

Music video
16mm

Cinematography, edit, director- 2012

Led Er Est - Sanetta

Music video
16mm

Cinematography, edit, director- 2012

Lykke Li - The lost sessions

Jerome & Youth Knows No Pain
Director Ted Malmros
Filmed during the recordings of
alternative versions at Decibel Studios Stockholm

Cinematography- 2011

***The Harrling Byrne Orchestra for Television:
10.39 for Mongo***

Six synchronized loops of audio&video
Simultaneously screened on six Monitors
**Exhibited at Skanka Loss Festival
for Art & Music 2010 At Kulturhuset Stockholm an
Evening hosted by Mother Productions
In collaboration with Nadine Byrne**

Audio & Visual- 2010

Vita glöden

Music composition in collaboration with Per Nyström
under the name " Fara " for the screenplay at
Dramalabbet written by Saviana Stanescu
Directed by Dag Thelander

Musical arrangement- 2008

Herr Landshövding

Feature
Directed by Måns Månsson
Director of photography Måns Månsson
16mm B/W

1st asst camera, still photography- 2008

A Good Friend of Mr. World 1st asst camera, still photography- 2008
Short film
Directed by Axel Petersen
Director of Photography
Måns Månsson & Axel Petersen
DV-cam

Our Global Behaviour is Psychopathic 1st asst camera, still photography- 2008
Short film
Directed by Virlani Hallberg & Jennifer Rainsford
Director of photography Iga Mikler

Restructional Bath Cinematography, edit, still photography- 2009
Documentation of a performance by
Ninna Berger in the river of Dalälven at
Gagnef festival for music & art

Lux Lumen - In a Chapel Director, cinematography, edit- 2009
Music video
In collaboration with Nanna Dalunde
16mm Color

En Dag om Året Director, cinematography, edit- 2008
2min 29sec / 16mm Color
Opening film at Stockholm poetry Festival 2008
arranged by Literary Magazine 00-Tal at
Dramaten Stockholm
Music by Calle Olsson

A-Z West Residency- 2011
5 weeks in Joshua Tree National Park.
Arranged by Magasin 3 Stockholm
konsthall & Andrea Zittel

Nordens Folkhögskola Biskops-Arnö Education- 2007 / 2010
2 year Documentary Film program

Royal Institute of Art Stockholm Education- 2010 / 2016
Masters program